

To his Brother  
**HENRY MASON.**

Three  
**Characteristic Sketches**



**WILLIAM MASON.**

Op. 35.

Price 75¢

NEW YORK.  
**EDWARD SCHUBERTH & Co.**  
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THREE  
**Characteristic Sketches.**  
 FANTASY.\*

WILLIAM MASON. Op. 35.

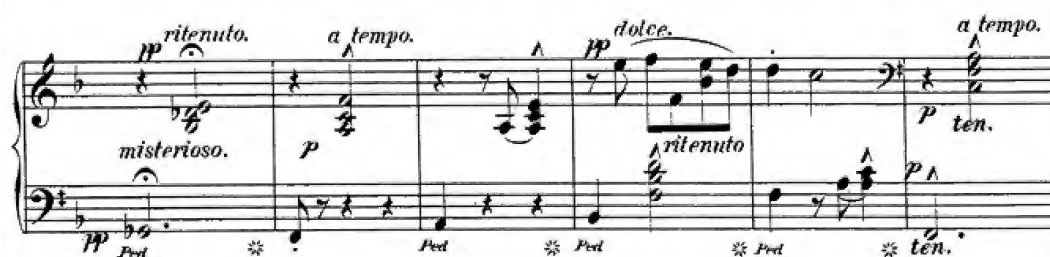
Thoughtfully. Not too slow and in exact time.

N<sup>o</sup>. 1.

The musical score for 'Characteristic Sketches, No. 1' is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes markings for *dolce* and *pp*. The second and third systems include *poco cresc.* markings. The fourth system includes a *cresc.* marking. Pedal points are indicated by 'Ped' and asterisks at the end of measures. The key signature has one flat (B-flat).

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\* The melody lies in the upper tones of the chords which alternate between the hands. These tones should therefore be somewhat emphasized.





CONTENTMENT.

5

Bright and cheerful. Not too fast.

N<sup>o</sup> 2.

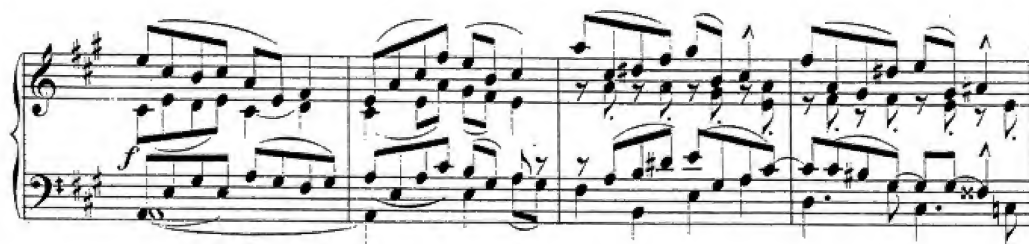
*mf*  
*legato.*  
*dim.*  
*cresc.*  
*crescendo.*  
*poco ritenuto.*  
*dim.*

35 35 35 35 35

*A tempo. deciso.*  
*poco marcato.*  
*deciso.*  
*cresc.*

*dim. e riten.* 543 1. *a tempo.*  
*cresc.*





# WHIMS.\*

At a moderate rate, but without dragging.

**N<sup>o</sup>. 3.**

*p* *ritard.* *a tempo.*

*ritard.* *cresc.*

*mf* *pp* *slentando.* *dim.*

*mf* *dim.* *dolce.* *p* *a tempo.*

*p* *ritard.*

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\* Be careful to clip the staccato tones at the end of each group connected by a slur, and at the same time to hold firmly and thus sustain the melodic tone.





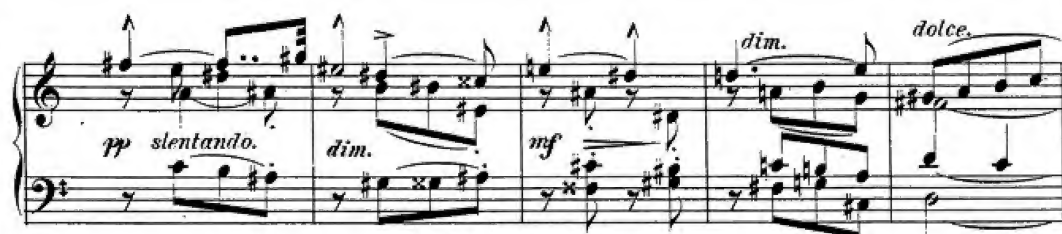
*f* *cres - - cen - do.* *ap - passionato.*

*dim.*

*dimin - u - endo.* *p* *dim.* *dim - inuen - do.*

*p* *riten.* *a tempo.*

*ritenuto.* *cresc.* *a tempo.*





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